

# Old Folks at Home

Stephen C. Egster, 1851

Stephen C. Foster

1. 'Way down up - on the Swa - nee Riv - er, Far, far a - way,  
All up and down de whole cre - a - tion, Sad - ly I roam;  
2. All roun' de lit - tle farm I wan - dered, When I was young;  
When I was play - ing with my broth - er, Hap - py was I;  
3. One lit - tle hut a - mong de bush - es, One that I love,  
When will I see de bees a - hum - ming, All roun' de comb?

Dere's wha my heart is turn - ing ev - er, Dere's wha de old folks stay.  
Still long - ing for de old plan - ta - tion, And for de old folks at home.  
Den man - y hap - py days I squandered, Man - y de songs I sung.  
Oh! take me to my kind old moth - er, There let me live and die.  
Still sad - ly to my mem - 'ry rush - es, No mat - ter where I roam.  
When will I hear de ban - jo tum - ming, Down in my good old home?

REFRAIN.

All de world is sad and drear - y, Ev - 'ry - where I roam;

Oh! dark-ies, how my heart grows wear-y, Far from de old folks at home.

*From "The One Hundred and One Best Songs" / The Cable Company / 1919 / Chicago, Illinois*

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C G Am F C G7

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C Am F C G7 C

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G7 C F C

All de world is sad and drear - y, Ev - 'ry - where I roam;

G7 Am F C G7 C

Oh! dark-ies, how my heart grows wear-y, Far from de old folks at home.

The image shows a musical score for a song. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with chords and notes. Above the treble staff, there are seven chord symbols: G7, Am, F, C, G7, and C. Below the treble staff, the lyrics are written: "Oh! dark-ies, how my heart grows wear-y, Far from de old folks at home." The bass staff has a double bar line at the end of the first measure.

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